



Carla Fonseca-Mokgata

Actress | Performance Artist | Director | Voice Over Artist

Carla Fonseca-Mokgata is a storyteller whose audacious and thrilling ideas have captivated audiences around the world. Hailing from the rich cultural tapestry of South Africa and Mozambique, she is a multi-disciplinary artist: director, writer, actress and musician. Graduating from the esteemed University of Cape Town in 2010, Fonseca has fearlessly dedicated her creative talents to exploring the historical and contemporary societal traumas of South Africa.

With an unwavering commitment to her craft, Fonseca has transported her storytelling prowess to numerous countries, leaving her mark on audiences globally. Her artistic footprint extends to places as diverse as Belgium, Germany, Portugal, Spain, Kenya, Uganda, China, South Korea, the UK, Brazil, the USA, Australia, Singapore, Poland, Indonesia, the Netherlands, France, Italy, Sweden, Norway, Denmark and more. Fonseca's magnum opus, the indie full-length dramatic feature film "Burkinabe," was shot amidst the landscapes of Burkina Faso. This cinematic experiment has graced film festivals in over 10 countries across the globe. In 2023 she was written and directed a feature film, licensed by Amazon Prime, which is slated for completion and release in April 2024.

Beyond her cinematic triumphs, Carla is a tireless advocate for cultivating a vibrant storytelling and artistic culture within South Africa. Her creative arsenal spans a diverse range of mediums, all meticulously wielded to achieve her visionary objectives. Drawing inspiration from personal experiences, the annals of African history, the richness of African traditions, and the unfolding tapestry of global affairs, Fonseca's creative energy finds its truest expression in the realms of Avant Garde theatre and thriller cinema. As the Sunday Times once wrote "One of South Africa's exciting young contemporary artists, Fonseca is best known for producing thought-provoking, emotionally resonant, and daring artworks." Her contributions to the world of art are a testament to her unyielding dedication to pushing boundaries and crafting narratives that challenge, inspire, and captivate audiences worldwide.

Performance Resume



TRAINING:

University of Cape Town – BA Theatre and Performance Diploma Acting Pro Arte High School of Arts – Matriculated with additional Drama subjects

THEATRE:

| 2020 | Virtual Lecture | Role: Guest Lecturer | Columbia University |
|------|--|-----------------------------|-------------------------|
| 2019 | MODJADJI IN ABSENTIA | Role: Director | THE MARKET THEATRE, JHB |
| 2019 | THE SAME PAIN | Role: Director | SOWETO THEATRE, JHB |
| 2017 | MODJADJI | Role: Director | MAGNET THEATRE, CPT |
| 2016 | WHISKY & CIGARETTES | Role: Director | POP ART THEATRE, JHB |
| 2015 | SENT | Role: Actress + Co-Director | SOHO PLAYHOUSE, NY, USA |
| 2015 | SENT | Role: Actress + Co-Director | POP ART THEATRE, JHB |
| 2014 | SENT | Role: Actress + Co-Director | SIGHT SPECIFIC, JHB |
| 2012 | OTHER PEOPLES LIVES | Role: Claire | Dir. Sanjin Muftic |
| 2011 | PASSAGES | Role: Radical woman | Dir.Sue Kiel |
| 2010 | SIENER IN DIE SUBURBS | Role: Ma | Dir. Sandra Temmingh |
| 2010 | SALOME | Role: Nazareen | Dir. Geoffrey Hyland |
| 2009 | ADAPTATION: A LOVELY SUNDAY AT CREVE COUER | Role: Tennile | Dir. Inna Bruce |
| 2009 | KERSIEBOORD, CHERRY ORCHARD | Role: Ma / Liefie | Dir. Sandra Temmingh |
| 2009 | COWBOY MOUTH | Role: Cavalle | Dir. Lefraas Mouton |
| 2008 | DRIE SUSTERS | Role: Minnie | Dir. Sherna Botto |

TELEVISION AND FILM:

| 2023 | PROJECT NOT RELEASED YET-TBC | Role: Orla | Film Afrika/Netflix |
|------|---|---|--------------------------|
| 2022 | SHAKA ILEMBE | Role: Charlotte | Bomb Productions |
| 2022 | KIZAZI MOTO: Surf Sangoma | Role: Mlindos, Ma Se Kind & an Ancestor | Disney Animations |
| 2022 | MIETA SCREENPLAY (In Development) | Role: Writer | |
| 2022 | THE ESTATE | Role: Latifah | Clive Morris Productions |
| 2021 | SKELETONS (Digital) | Role: Lead Actress | Dir. Jade Bowers |
| 2021 | ZIZOJIK' IZINTO (Short Film) | Role: | |
| 2021 | BUT SOME OF US ARE BRAVE (In Development) | Role: | |
| 2017 | BURKINABE (Feature) | Role: Director and Actress | Dir. Carla Fonseca |
| 2017 | THE OTHER SIDE (Short) | Role: Actress | |
| 2017 | STRANGER (Short) | Role: Director and Actress | Dir. Carla Fonseca |
| 2016 | PEOPLE YOU MAY KNOW (Pilot Series) | Role: Actress | |
| 2014 | HEROES | Role: Lead | Dir. Zandi Tisani |
| 2014 | RING AROUND THE ROSES (Short) | Role: Director + Actress | Dir. Carla Fonseca |





Hair : Brown Eyes : Brown Height : 1,68m

Language: English, Portuguese & Afrikaans

Performance Resume



PERFORMANCES:

Carla Fonseca is the lead vocalist for South African collective, BATUK.

Between 2015 - 2019 she has performed in over 30 countries worldwide, including Belgium, Burkina Faso, China, Denmark, France, Germany, Italy, Kenya, Mauritius, Mozambique, Norway, Netherlands, Poland, Portugal, Reunion Island, South Africa, South Korea, Spain, Swaziland, Switzerland, Sweden, Uganda, USA and the United Kingdom.

EXHIBITIONS:

| LABYRINTH PIECE | Time Drum Production |
|--|---|
| AGAIN SHE REIGNS EXHIBITION | Loop Gallery |
| FONSECA&MOKGATA ART | Investec Capt Art Fair |
| PLEASE DO NOT REPLY | FNB ART Festival, JHB |
| OTHER | FNB ART Festival, JHB |
| PLEASE DO NOT REPLY | Turbine Art Festival, JHB |
| IN HONOUR OF THE WOMAN | German Artists, Berlin |
| DON'T REPLY TO THIS SMS (Performance Showcase) | Kalashnikovv Gallery |
| RIOT EXHIBITION | Consitutional Hill, Jhb |
| DEATH OF THE OLD | Kalashnikovv Gallery |
| BANG (Group Exhibition) | Kalashnikovv Gallery |
| DID YOU KNOW (Performance Art Installation) | Toffie Pop Festival |
| REPUBLIC (Performance Art Installation) | Cape Town City Hall |
| TOO LEITE (Solo Exhibition) | Barrington Studios |
| POST - PRE TENSE (Dancer) | Cur. Jay Pather |
| | ZIZOJIK' IZINTO – (Un)Infecting The City AGAIN SHE REIGNS EXHIBITION FONSECA&MOKGATA ART PLEASE DO NOT REPLY OTHER PLEASE DO NOT REPLY IN HONOUR OF THE WOMAN DON'T REPLY TO THIS SMS (Performance Showcase) RIOT EXHIBITION DEATH OF THE OLD BANG (Group Exhibition) DID YOU KNOW (Performance Art Installation) REPUBLIC (Performance Art Installation) TOO LEITE (Solo Exhibition) |

DIRECTING/WRITING EXPERIENCE:

| 2023 | MEITA (IN DEVELOPMENT) | Role: Writer/Director |
|------|------------------------|-----------------------|
| 2023 | A SCAM CALLED LOVE | Role: Writer/Director |
| 2019 | PLEASE DO NOT REPLY | Role: Director |
| 2017 | BURNKINABE | Role: Writer/Director |
| 2014 | RING AROUND THE ROSES | Role: Writer/Director |

SKILLS:

- Writing
- Directing
- Singing
- Film Editing





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