



Sthandile Nkosi

Actor | Voice Over Artist



Sthandile Nkosi is a Hardworking, bubbly, focused performer and actress from Pretoria, Soshanguve who considers herself as a malleable artist. She studied Dramatic Arts at Pro Arte Alphen Park High school (2011) and graduated from Tshwane University of Technology obtaining both a Diploma and B-Tech Drama Degree in 2015 and 2016 respectively. Majoring in Directing and Scriptwriting in the final year.

As a theatre trained practitioner, she has partaken in multiple school productions namely: A Woman in Waiting as *Young Thembi Mtshali* (2014), Alcohol DTI Educational theatre roadshow as *Xoli* (2014), Dipolelo Gotswa Borwa (2015), Adaptation of Medea – Ovation Award winner (2015), Ubulation as *Moloi* (2016), My Dog don't like Black people (2017), Reen Bloed Nasie (2018). Eventually, writing and directing her own play titled Ninah (2018). She began performing professionally in theatre where she played various characters on the production Saving Azania (2019).

She made her first television debut on a series Mtvbase Shuga Down South S2 (2018) as *Cute girl* and *Manicurist*. She also featured on the Netflix thriller series Dead Places (2019) undertaking the role of *Mary* a young maid. Sthandile appeared on Pretty's Daughter as *Amy* in the NFVF Female Film slate (2019). She went on to play the supporting role of *Amahle* on the thriller Mzansi Magic movie: Mamodibe (2019). Sthandile has performed in the Children's theatre piece The Revealers (2020) where she starred as the antagonist *Bethany Mazibuko*, which has toured around Johannesburg South Schools. Sthandile went onto tackle more serious roles on the big screen with her role as *Koketso* on Mzansi Magic's Nnake (Leburugraphy picture). She can be seen on the first season of Vula Vala (2020 - Black brain Pictures), where she plays the trustworthy, streetwise yet sweet shop manager *Teaspoon*.

In the year 2022, she starred in the Netflix original Supernatural African based six part series The Brave Ones where she played the lead role, *Ntsiki* a teenage girl who is a reincarnated goddess who comes to save the township where ancestral ground is found from being gentrified. Portraying this role, helped her acquire special skills like swimming in order to fully submerge herself for the first episode and voice over work where she learnt the importance of matching the emotions of the scenes shot with the voice qualities. In the same year, she was casted as the lead character *Mbali* on Evod's production uMbali, where she played a former township beauty queen who would do anything to make money in order to maintain a life of luxury and to feed her daughter. She later joined the cast of The Queen portraying the sexy, evil, money-loving character *Londiwe* who plays a rival of Harriet Khoza with the hope of taking over the Drug business.

This year in 2023, Sthandile shot an advert for Benny stock cubes as the lead for the stockvel ladies and has also done a voice over for the product. She has done voice work for Netherlands animation called Panda Bear as *Kabora* who is an evil baboon who wants to steal Panda from China to South Africa by shipping him. She has also shot a movie Becoming Mrs Nkosi portraying the role of *Kgomotso Sithole* who is a conflicted young lady who stalks her half-sister in order to have her life which she so desires. Sthandile moved on from there to star in two Netflix productions, namely; *Savage Beauty 2* playing Lorraine and *Lobola Man* in the role of Rachel. Towards the end of the year, she joined the cast of *Generations: The Legacy* broadcast on SABC 1, playing the role of Sonia.

In 2024, Sthandile joined the cast of ETV's Scandal! playing the of Unity.

Sthandile's believes that the art of storytelling is the best way to influence social transformation. "It is like holding up a mirror for those who care to search deep for what lies beneath, in order to find the best versions of themselves, within themselves for the betterment of society."

Performance Resume

Sthandile Nkosi

TRAINING:

2016 Tswane University of Technology - B.A. Drama & Film
2015 Tswane University of Technology - National Diploma

TELEVISION EXPERIENCE:

2024	SCANDAL	Role: Unity
2023-2024	GENERATIONS	Role: Sonia
2022	THE BRAVE ONES	Role: Ntsiki - Lead
2022	THE QUEEN	Role: Londiwe
2022	uMBALI	Role: Mbali-Lead
2020	VULA VALA	Role: Teaspoon
2019	SPRINGSTER UNMUTE	Role:
2019	DEAD PLACES	Role: Mary
2018	MTV SHUGA	Role: Manicurist
2007	SCHOOL TV	Role: Contestant

FILM EXPERIENCE:

2024	LOBOLA MAN	Role: Rachael
2023	BECOMING MRS NKOSI	Role: Kgomotso Sithole
2022	MR BONES 3	Role: Amina-Support
2020	NNAKE	Role: Koketso
2019	MAMODIBE	Role: Amahle
2019	PRETTY'S DAUGHTER	Role: Amy

THEATRE EXPERIENCE:

2020	THE REVEALERS	Role: Bethany Mazibuko
2019	SAVING AZANIA	Role: Various
2018	REEN BLOED NASIE	Role: Akhona
2017	MY DOG DON'T LIKE BLACK PEOPLE	Role: Ensemble
2016	UBULUTION	Role: Molo
2015	DIPELO GOTSWA BORROWA MADEA	Role: Ensemble
2014	ALCOHOL DTI (Industrial)	Role: Xoli
2014	A WOMAN WAITING	Role: Thembi Mtshali

ANIMATION EXPERIENCE:

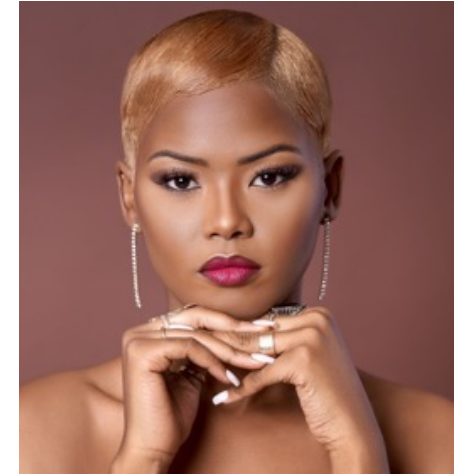
2023	PANDA BEAR	Role: Kabora
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SKILLS:

- Accents: Standard British, Standard American, New Jersey
- Directing, mask work, script writing, stilt walking & voice over

OSM

OWEN S. MANAGEMENT



Hair: Black
Eyes: Brown
Height: 1,61m
Languages: English, Zulu & S'pitori
Tswana

Ochre Media | Etv
MMSV Productions | Sabc1
Netflix
Fergusons Films
Evod
Mzansi Magic
Mzansi Magic
Motion Story | Dir. Gareth Crocker
Quizzical Pictures
SABC 2 | Dir. Lizelle Slabbert

Burnt Onion

Independent
Mzansi Magic | Leburugraphy Picture
Mzansi Magic
NFVF Female Slate

National Children's Theatre
National Children's Theatre | Dir. Lara Lourens
Pop Art, NAF | Dir. Mariska Denysschen
TUT | Dir. Gavin Matthys
Breytenbach | Dir. Dr. Janine Lewis
Breytenbach - Dir. Kabi Thulo |
Gramhamstown Fest. – Dir. Mariska Denysschen
Dir. Thabiso Malebye
TUT Studio